



Sister Felice Helmes chats with Edward Albee in Chicago about the Kansas City Premiere of Albee's Pulitzer Prize play, *A DELICATE BALANCE*, to be held at Avila College.

Avila Presents Première of A DELICATE BALANCE

Avila College will present the première of Edward Albee's Pulitzer Prize-winning play, *A DELICATE BALANCE*, during the week of October 20. Four performances will be private showings, October 21—24. The performances on Friday, October 25 and on Saturday, October 26, will be open to the public at regular admission prices. All performances will take place in the lower level of O'Rielly Hall at Avila College at 8:15 p.m.

Although forty-year-old Edward Albee, the author of *A DELICATE BALANCE*, is still a relative newcomer on the American theatrical scene, for it is just ten years since *THE ZOO STORY* was first presented, his career has been marked by such continuing critical acclaim and increasing popular acceptance, not to mention the frequent controversy surrounding his plays, that he is generally acknowledged the major American playwright of the 1960's. This recognition extends to most major theatre centers of the world where he has been hailed and produced.

Albee is an outstandingly prolific playwright, but his productivity alone hardly accounts for his importance. The range of his style includes the gritty naturalism of *THE ZOO STORY*, the cartoon-like abstraction of *THE AMERICAN DREAM*, the mystical metaphysics of *TINY ALICE* and the flamboyantly violent *WHO'S AFRAID OF VIRGINIA*

WOOLF?. Perhaps Albee's stature derives most directly from his special gifts in handling in a powerful, fresh, and vibrant manner some of the major philosophical and psychological concerns of these times: alienation; the communication breakdown; the inability to love; fear; and illusion versus reality. But the approach to his serious and profound subject matter is comic. Comic serves as a safety valve from pain.

WHO'S AFRAID OF VIRGINIA WOOLF? did not receive the Pulitzer Prize although it was recommended by the judges. Its rejection was considered a disgrace by many; consequently, when *A DELICATE BALANCE* did receive the award in 1967, some felt it was given to rectify a past error. Today, however, theatre critics and scholars believe that *A DELICATE BALANCE* is the artistic high-point of the playwright's career. Lacking the pyrotechnics of the earlier work, it is a more compassionate and mature work in which content and form blend in a masterful fusion.

Because Albee's plays depend so much on abstract ideas, rather than on realistic local color, they translate well into other languages. Though banned in Soviet Russia, they are read aloud there in private sessions and are given openly in Czechoslovakia and Poland. His one-act plays *SAND BOX*, *ZOO STORY*, and *THE AMERICAN DREAM* have literally peppered the earth.



Rt. Rev. Msgr. William Baum

Mrs. John Oliver

Jack F. Whitaker

Avila-Rockhurst Board of Review

Avila College and Rockhurst College have chosen a Board of Review to study creative and useful means of cooperation between the two colleges and to make practical recommendations for their implementation. Both colleges will become coeducational in September, 1969. Chosen for this Board of Review are outstanding Kansas Citians, Mrs. John Oliver, the Right Reverend Monsignor William Baum, and Jack F. Whitaker.

The Avila-Rockhurst Cooperation Study has been inaugurated at the suggestion of Dr. Theodore Distler, consultant of the Association of American Colleges. Working with the

Board of Review will be a full-time coordinator whose duty it will be to work with both institutions on the administrative and faculty level and to coordinate plans with other local institutions of higher learning.

Other members of the Board of Review are the academic deans of both colleges, Sister Patricia Marie Hix, CSJ, and the Reverend Robert Weiss, SJ; faculty representatives, Sister Rosemary Flanigan, CSJ, and Dr. M. Robert Knickerbocker, Jr.; board members, Charles Stevenson and Edwin Borserine. The two presidents, Sister Olive Louise Dallavis, CSJ, and the Very Reverend Maurice A. Van Ackeren, SJ, are **ex officio** members.

Leaders Chosen

With the kick-off dinner at Hotel Muehlebach on September 10, the Avila Action in Arts Fund Campaign formally began. The goal is one million dollars for the construction of the new fine arts building. This building will house a theatre and lecture halls, classrooms, studios, and exhibit areas for art, music and drama.

The campaign leadership includes many prominent Kansas Citians. Serving as Honorary Chairmen are the Most Reverend Charles H. Helmsing, Bishop of Kansas City-St. Joseph Diocese; the Right Reverend Edward R. Welles, Episcopal Bishop of Western Missouri; and the Honorable Ilus W. Davis,

Mayor of Kansas City. Alfred J. Blasco is the General Chairman. The Steering Committee members are Edwin G. Borserine, F. J. McElhatton, and Joseph J. McGee. Helm Lillis is Firms and Foundations Chairman; William D. Webb, Significant Investors Chairman; and Norman P. Gordon, Campaign Official Family Chairman. Mrs. Charles Brenneke is Alumnae Chairman; Mr. and Mrs. Anthony D'Agostino, Parents Chairmen; the Right Reverend Richard Schumacher, Diocesan Chairman. Mrs. Edward E. Clarkson was the Inaugural Dinner Chairman. Ole C. Jensen is serving as Audit Review and Progress Chairman; Frank E. Brennan, Speakers Bureau Chairman; and John Quigley, Publicity.

What's in a Name

On August 1, many Sisters returned to their baptismal names. We are listing here the names of all the Sisters of St. Joseph living at Avila College. Former names are in parentheses if changes have been made: Sister Olive Louise Dallavis; Sister Patricia Marie Hix; Sister Marie Georgette Eschbacher; Sister Anna Schlett (Sr. Patrick Joseph); Sister Mary F. Strecker (Sr. Aurelia); Sister Martha Mary McGaw; Sister James Marie Reilly; Sister Mary Francine Hare; Sister Ann Schorfheide (Sister M. Helene); Sister Mary Jane Adelsberger (Sr. Agnes Stephen); Sister Joan Louise Clish; Sister Margaret Cook (Sr. Marian Francis); Sister Rita Flaherty (Sr. M. Edouarda); Sister Rosemary Flanigan (Sr. Thomas Marguerite); Sister Mary Felice Helmes; Sister Paul Joseph Koutsoumpas; Sister Patricia Ann Lorenz (Sr. St. Paul); Sister Mary de La Salle McKeon; Sister Germaine Matter (Sr. Rita Agnes); Sister Virginia May (Sr. Robert Mary); Sister Barbara Ann Moore (Sister Anne Benedict); Sister Mary Ann Mulligan (Sr. Ellen James); Sister Margaret John Purcell; Sister Margaret Reinhart (Sr. Georgianna Marie); Sister Catherine Rutte (Sister Helen Lucile); Sister Helen Rutte (Sister Catherine Louis); Sister Martha Smith (Sister M. Avila); Sister Marlene Stinn (Sr. Ann Edmund); Sister Ann Dominic Tassone; Sister Rose Mary Willett (Sr. Marie Francis); Sister Elaine Margaret Besand; Sister Dorothy Martin (Sr. Mary Joachim); Sister Evelyn Murrill (Sr. John Brendan); teaching at Avila but living at Visitation Convent, Sister Ann Pace (Sr. David Louise).

Kick-off Meeting for Firms and Foundations Section

The kick-off meeting for the Firms and Foundations Section of the Avila Action in Arts Campaign was held at the Kansas City Club on October 7. Helm Lillis is the chairman of this section. Present for the meeting with their committee members were associate chairmen, Roy Daly, Julian Knopke, Vincent J. O'Flaherty, and Byron Thompson. Sister Olive Louise addressed the group on the topic "The Place of Avila College in the Kansas City Community."

Alumnae Homecoming

The Avila College Alumnae Association held its annual Homecoming on Sunday, October 6, at Avila College. The alumnae walked in procession with banners flying from Marian Center to the chapel, where Mass was celebrated by Reverend Alfred O'Laughlin, the college chaplain. The singing was accompanied by Avila students playing guitars.

Following Mass, the alumnae toured the campus. Luncheon was served in the dining room at 12:30 p.m. The Avila College Chorus under the direction of Sister de La Salle McKeon, C.S.J., were the first on the program which followed.

The program was under the direction of the president of the Kansas City Alumnae Chapter, Mrs. F. Barclay Jordan. Election of national officers was held and Mrs. Charles Brenneke, 638 West 70 Street, was re-elected president. Other officers elected were Mrs. John McMahon, 635 West 59 Street, second vice president; Mrs. H. V. Anthony of Denver, first vice president; and Mrs. Joseph Edward Boyle of Tulsa, secretary-treasurer. Sister Olive Louise, President of Avila College, gave a progress report about the college. Sister Martha Mary, Director of Alumnae Relations and Mrs. Charles Brenneke, president of the national association, told of the activities that had taken place on a national level during the year.

The featured speaker for the event was Sister Barbara Moore who reported on the Black Sisters Conference which she attended in Pittsburgh, Pennsylvania, in late August. Sister Barbara is a member of the Department of Nursing at Avila College.

Mr. Robert McDonald reported on the progress of the Avila Action in Arts million-dollar fund campaign for a new fine arts building at the college.

Do You Have Any Stage Props?

For play productions we need rugs, drapes, furniture, dishes, costumes, and all kinds of props. Don't throw your extra things away. Call us.

Marriages

The editors of SCOPE are happy to announce the following marriages of our Avila alumnae:

Catherine Jane McCormack '68, daughter of Dr. and Mrs. George A. McCormack, to Richard Andrew Runci, on August 10, in St. James Church, Medford, Massachusetts. Anne Louise Caffrey '67, daughter of Mr. and Mrs. John B. Caffrey, to Larry Lee Cooper, on October 5, at the Church of the Nativity of the Blessed Virgin Mary, in Independence, Missouri. Elaine Christine Hadaller '70, daughter of Mrs. Firmin George Hadaller and the late Mr. Hadaller, to Robert Byron O'Gorman, on October 5, at Redemptorist Church, in Kansas City, Missouri. Karin Hayes '68, daughter of Mr. and Mrs. Thomas J. Hayes, Jr., to Jack O. Cooper III, on October 5, at Visitation Church, in Kansas City, Missouri.

IN MEMORIAM

Lawrence C. Powers, father-in-law of Mrs. Lawrence A. Powers (Antoinette Kopp '56), on September 16, in Kansas City, Missouri. Mrs. Joseph Weissbeck, mother of Mrs. James E. Murray (Mary Jane Weissbeck '55), on June 11, in Topeka, Kansas.

Babies

Mr. and Mrs. James D. Carney (Elizabeth Snediker '45), a son, Christopher Joseph, on June 14, in Kansas City, Missouri. Mr. and Mrs. G. W. Van Keppel, Jr. (Susan Wilkinson '63), a daughter, Jenneken, on July 19, in Kansas City, Missouri. Mr. and Mrs. Edward McShane (Ann Lancaster '60), a daughter, Karen Teresa, on July 23, in Kansas City, Missouri. Mr. and Mrs. John De Luca (Gertrude Leavey '65), a son, Christopher Mark, on August 14, in Kansas City, Missouri. Mr. and Mrs. Robert Dell'Orco (Judith Briscoe '64), a daughter, Elizabeth Ann, on September 9, in Kansas City, Missouri. Mr. and Mrs. James R. McDermott (Judith Gibbons '60), a daughter, Elizabeth Ann, on September 22, in Winthrop, Massachusetts. Mr. and Mrs. Frank Hess (Anne Breslin '62), a daughter, Elizabeth Anne, on September 27, in Excelsior Springs, Missouri.

Happenings

Sister Marie Damien Adams, C.S.J., '60 received her Ph.D. from Southern Illinois University at Carbondale, Illinois, on August 30. She majored in speech pathology and audiology. In July, Dr. Anna Bailey Coles '58 was appointed dean for the new baccalaureate nursing program which will be added to Freedman's Hospital School of Nursing in Washington, D.C. This program has been approved by the Board of Trustees of Howard University. Dr. Coles has been director of nursing at Freedman's since July, 1967, and she will continue in this administrative capacity.

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Kansas City, Missouri

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Vol. 10, No. 8 — October, 1968
Published Monthly By

AVILA COLLEGE
11901 Wornall Road
Kansas City, Missouri 64145



avila college action • in • arts fund